

Trend

Art Exhibition "Seeing the invisible" was held

For 79 days between September 17 and December 4, 2022, the art exhibition "Seeing the Invisible," which showcased the invisible world of enzymes in various ways, was held as a part of the special exhibition "Fermentation Tourism Hokuriku" at the Kanaz Forest of Creation (Awara City, Fukui Prefecture).

Enzymes are used in various aspects of daily life and are now an indispensable part of modern life. However, the general public rarely has the opportunity to come into contact with the world of enzymes, which lay beyond our awareness and what we can perceive with the naked eye, and has hardly any knowledge of what they can do and their potential. Because of this, Amano Enzyme set up the website "Seeing the Invisible" (mienaimono) in 2020 in the hopes to share with as many people as possible the functions of enzymes, how they can contribute to achieving a sustainable society and the ever-expanding world of enzymes that has the potential to solve a range of social issues.

Staying faithful to the design of the website, this year's exhibition showcased the world of enzymes through the website's popular Map of the Enzyme Universe, and a song for the Seeing the Invisible exhibition, which gave visitors the chance to learn about enzymes through song

and dance. On October 23, a workshop and talk were also held to allow the public to experience the mysterious workings of enzymes, making this a special chance for the public to get to know more about enzymes.

The exhibit has ended, but the map and song which were created for it are both available on the Seeing the Invisible website. The website also features Enzyme Talks, a series of interviews with experts in a variety of fields, from everyday food to space, about the future and potential of enzymes. Visit the website for yourself and take a moment to learn and enjoy more about enzymes.

Seeing the invisible

Besides the Enzyme Universe and songs, there are plenty of other tricks to learn about enzymes!



<https://mienaimono.jp/en/>



Art Exhibition and Talk Show

(Bottom right: Talk show From right, Mr. Hiraku Ogura, curator of the Fermentation Tourism exhibition, Dr. Sakayu Shimizu, professor emeritus at Kyoto University, and Satoshi Koikeda, deputy general manager of Innovation Division, Amano Enzyme)